The Hamilton SPECTATOR

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Senate Debates Social Code

by Bruce Sanford

In an informal discussion marked by such phrases as "love in the dorms," "public-private dichotomy," "the interpretative powers of the Judiciary Board," and "what constitutes gentlemanly conduct," the Student Senate last Tuesday night began deliberation on the long-awaited progress report of the Senate Social Rules Committee.

Prepared as an answer to the challenge of the Faculty Committee on Student Activities to initiate developments of a new social philosophy for the College, the report proposes an abbreviated form of the current social regulations and stresses in the *Preamble* that each student can and will be responsible for his own social behavior.

By the end of the meeting, Senate president Peter Albro explained that "what we are working toward now is a *compromise* between the position of no rules with a generalized statement and that of extensive, specific rules.

"The first extreme would mean a maximum amount of interpretation by the Judiciary Board," Albro said, "and the second would make the Board's job simply one of applying prescribed penalties to enumerated violations. Neither seems acceptable to the majority of the senators; a compromise is needed.

"Hopefully, we can come up with a meaningful philosophy governing social conduct with minimum regulations as guidelines," the Senate president said.

During the meeting, George Feldan '66, expressed concern over the retention of the "gentlemanly conduct" clause in the proposed *Preamble*.

He said that he believed that the phrase was "impossible to define," and should be replaced by "some sort of general statement which would establish a public-private dichotomy as a criterion for penalizing social conduct."

Senate president Albro reads progress report of the Student Senate committee on social rules. The Senate has been discussing the social system in response to a Faculty request for clarification.

Bruce Haddow '66, chairman of the Judiciary Board, admitted that the "gentlemanly conduct clause has in the past been a catch-all" under which the Board could prosecute a violation which wasn't specifically listed in the social regulations.

Haddow also said that "a more valid and meaningful statement for the *Preamble* could be designed."

Drew Ramsey, senior class representative-at-large, said that the Senate's "final work should reflect only the responsible desires and beliefs of students, and should not be overduly influenced by a fear of censorship by the faculty committee."

After an hour-and-a-half of discussion, Albro summarized the majority opinion of the group: "A few guidelines," he said, "are better than giving complete discretionary powers to the Judiciary Board."

Further discussion of the revised social regulations will take place at the Senate's next meeting in February. Pending approv-

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College Gives No Guarantee For Fraternity Housing Loans

On Wednesday, Dec. 20, the executive committee of the Board of Trustees met in New York City to consider the proposals of TKE, Gryphon, and Delta Phi concerning new housing for these three fraternities.

The committee considered the three proposals of the houses: 1) that they be given fair market value for their present structures, 2) that the College make sites available for new houses, and 3) that the College guarantee mortgage loans for the construction of new buildings. The Trustees have agreed to the first two proposals, but decided that they will not guarantee loans for TKE, Gryphon, and Delta Phi.

At a meeting with vice-president Couper last Wednesday to discuss future plans, Rick Watson '67, president of Delta Phi, stated that "We still feel that we can build a house of our own, and we will continue to investigate this possibility."

Andy Horton '66, president of Gryphon, said that "We are prepared to negotiate with the Trustees in the building of a College owned structure which will still be compatible with fraternity life at Hamilton."

Michael Lang '67, the representative for TKE, who has worked on the housing problem for over two years, stated that "The Trustees' decision came as no surprise to any of us. We knew that if the College did not act as guarantor on any mortgage loan which we might take out, it would be impossible for us to raise the necessary funds on our own. However, after our discussion with Mr. Couper, we feel that the structure which the College will eventually build can be superior in all respects to our present house."

"It will not, in any way," according to Couper, "be like living in a dorm, especially since each house will have the opportunity of 'equity participation.' This means that we can, for example, contribute $25,000 to the cost of the structure so that we can have wood panneling, high quality furniture and rugs, and anything else which would not be covered by the money borrowed from the state or federal government to finance the building."

Lang said that "through equity participation, ,the interior of each fraternity's living quarters will be completely individual. Each house will have its own kitchen and dining room and, in fact, the only difference I can foresee in living in the proposed structure rather than an individual house will be a single connecting wall."

"Such multiple fraternity dwel-

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Two Seniors Nominated For Danforth Scholarships

Seniors Jim Meade and Woody Studenmund have been nominated for Danforth Graduate Fellowships.

Meade, an English major, is an associate editor of the *Spectator*, head of the Marcy State Program, Independent's representative to the Student Senate, and a nominee for a Woodrow Wilson Fellowship.

Studenmund, who is an economics major, has worked as a sportswriter for the *Spectator*, is treasurer of the Student Senate, chairman of the Chapel Board, and a member of the varsity track and cross country teams.

The Danforth Graduate Fellowship program was established in 1951 with the aim of giving personal encouragement and financial support to selected college seniors and recent graduates who seek to become college teachers.

The Fellowships are open to men and women who are seniors or recent graduates of colleges in the United States, who have a serious interest in college teaching as a career, and who plan to study for a Ph.D. in a field common to the undergraduate college. Fellowships are open to persons of any creed, race or citizenship.

Special attention is given to three factors in considering candidates for fellowships: one, evidence of intellectual power which is flexible and of wide range; of academic achievement which is a thorough foundation for graduate study; two, evidence of personal characteristics which are likely to contribute to effective teaching and to constructive relationships with students; and three, evidence of concerns which range beyond self-interest and narrow perspective and which take seriously the questions with which religious expressions attempt to deal.

The award is for one year, and is normally renewable for a total of four academic years of graduate study. Fellowship stipends depend on individual needs. At present, maximum annual stipends are: Single, $1800; married, $2,200, plus dependency.

College Begins a New Life on East Campus

by Jim Nelson

After months of controversy and delay, the Bristol Campus Center became a reality this week, when its doors were opened to the College community Monday morning.

The building is still incomplete, according to Ronald Loomis, Director of the Center, who compared its opening to the shakedown cruise of a newly christened ship. "The opening has not really been too smooth, and we still have a lot of minor problems to iron out."

In a related matter, Loomis disclosed that the College has $1,250, raised by increased student fees and budgeted for use on the Center, which has not been spent because of the delayed opening. He has asked for student suggestions on how the money might be spent on the Center.

Two of the more important problems that Loomis cited were the breakdown of the bowling alleys and the defective flooring in the lounge area. The games center had not been open for more than an hour when the new Brunswick pin setters began jamming and dropping pins all over the alleys.

Loomis blamed the breakdown on the fact that the bowling apparatus was completed long before the opening of the building, and in the interim it gathered enough dust to throw off its functioning. The alleys were back in use by last Wednesday.

The problem with the lounge flooring is that there are uneven gaps between the sections of wood tiling because of improper installation. Contract difficulties with the firm that installed the flooring will delay repairs until late spring or summer. In any case, according to Loomis, there is no immediate worry, since the floors can be safely walked on.

In spite of these problems, Loomis said that he is pleased with the way the Center is shaping up. Chess, checkers, cribbage, card games, and ping-pong are

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Bristol Center director Ronald Loomis hands descriptive pamphlets to Al Sigman as Jim Serrell looks on. These and several others are acting as student coordinators and guides in the Center, which opened Monday.

Education Council Urges Draft for Poorer Students

In anticipation of a possible increase in draft quotas, the American Council on Education has urged that the Selective Service System reinstate the standards used during the Korean War to determine which students should be granted 2-S deferments.

During that war, students in the lower quarter of their college classes and scoring poorly on a Selective Service Qualification Test were refused deferments and classified 1-A.

Lt. General Lewis B. Hershey, Selective Service director, has in-

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Extra Funds To Be Spent on Center

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being added to the list of games that can be played in the games center. However, in answer to many students' questions, Loomis said that no new billiard tables will be installed in the near future. Although funds for these are now available, Loomis expressed fear that the novelty of billiards might wear off, leaving the College with a well-equipped but unused billiard hall.

Color T.V. To Be Installed

A portable television set has been installed in the lounge area as a temporary substitute for the 25-inch color Magnavox set that is scheduled to arrive Jan. 15. In addition,, more sets may be added if necessary to ease crowds for important televised events.

The lounge area should prove especially convenient for large campus functions, said Loomis, such as the upcoming Winter Carnival dance. Moveable partitions can be rolled back and the rugs removed for such occasions.

Robert Monroe, College director of Saga Foods, has trained a staff for the new snack bar which will operate in conjunction with the Pub. The Pub will not be open during the day to serve food, and the Center snack bar will not serve beer at any time.

Loomis pointed out, however, that beer or hard liquor might be made available at the Bristol Center for large student functions in the future.

As well as citing the progress of the newly opened Center, Loomis expressed pleasure with the appearance of the building's interior, especially the quality of the furniture. He said that he hopes that the students will treat the Center with respect. "If the new facilities are ruined, they will have to be replaced by inferior ones."

$1,250 Remains Unspent

Last fall the student "over-all fee" was increased from $75 to $100 to cover, among other things, the operation of the Center. Since the building was not in operation for most of the semester, over $1,000 earmarked for heating and maintenance was not spent.

Loomis stated that, "since these are student funds, ,the College, acting in its trustee capacity, feels that students should have an opportunity to determine how these funds are spent." For fiscal reasons, the College wishes to spend these funds this year.

Loomis has asked that student suggestions be submitted in writing to members of the Bristol Campus Center Board or to his office before next Friday. The final decision on how the funds will be used will be made by the Board, which consists of Loomis; Peter Albro, Student Senate president; Tom Schwarz, Social Committee chairmen; Tom Crane, associate editor of the *Spectator;* Mike Bacheller, Intramural chairman; and Bruce Haddow, Judiciary Board chairman. Faculty Lecture Committee chairman; Associate Dean Hadley DePuy; and Prof Charles Adler, at-large representative.

The Board has laid down several guidelines for the use of these funds: they should be used to benefit the four classes now in residence, who made the contributions; they should be spent in a way involving the Center; and the item or items purchased should be considered as a gift of the four classes.

Silver Tea Service?

Among the suggestions already discussed have been an all-campus social activity, a large-capacity tea service, and a poster making machine. Loomis expressed the hope that many students will take advantage of this opportunity to make constructive suggestions.

Summer Job Situation: Experience Counts More

—by Jack Markowitz

More jobs will be available for this summer than were available last year, but there will also be more students looking for work than ever before, according to Ronald N. Loomis, placement director. As a result, employers will again be tightening up requirements and demanding more experienced help. On the brighter side, however, salaries are expected to be higher.

Summer job information such as this is available to students in Placement Office in the Bristol Center. The Placement Office will not secure jobs for students, though it will assist students by making available information on summer employment. The office has three folders under the separate headings of summer camps, summer resorts, and miscellaneous summer jobs. The Placement Office also provides information on summer internships with large corporations.

Students interested in work and study projects with the American Friends Service Committee will find information posted on the bulletin board opposite the office of Associate Dean DePuy. The A. F. S. C., a Quaker organization, states that such projects "give young people a place to serve in the mainstream of human events where they can experience the causes of society's problems."

Students interested in summer jobs in government work are reminded to start looking early, according to Channing Richardson, professor of government. A memorandum to interested students from the College government department is available in Prof. Richardson's office on the third floor of Root Hall.

Another possible aid in finding summer jobs is the 1966 Summer Employment Guide. The Guide, published by the National Employment Services Institute (NESI), Washington, D. C., lists over 50,000 summer employment openings and sells for $2.95.

Admissions Office Notes 15% Rise In Applications

Applications for admission to Hamilton are up 15 percent over last year at this time, according to Sidney B. Bennett, secretary of Admissions.

Bennett said that he foresees a total of nearly 1350 applications this year, for 232 places, if the present rate continues. While there are no outstanding innovations in the basic admission policy this year, the competition will be much stiffer. Already 74 members of the class of 1970 have been accepted under the policy of early decision.

Tours of the nation's high school campuses by Hamilton representatives and interviews of applicants visiting the Hill have been nearly completed. Next month, after the applicants' 3½-year records become available, the actual reading by the Admissions Committee of the applications begins. Following past policy, about 70 percent of the class of 1970 will come from public schools.

In the selection process of an entering class, Bennett explained that the Committee looks first at the quality of the student's academic work and estimates his capability of handling the work here at Hamilton. "This is the primary consideration towards any applicant," Bennett said. He added that "the student with unusual interests, a major in Greek, for example, helps fill up gaps in the curriculum and has as much chance of admission as the outstanding athlete."

Bennett admitted that Hamilton's relative obscurity with the general public sometimes hampers the desirability of the school." Some boys prefer the big name of Yale, Harvard, or Amherst," Bennett explained. "Nevertheless," he continued, "Hamilton's fine reputation insures that fine boys with proven ability apply here."

Use Classifieds

Boston University Students Plan Independent Paper

A group of Boston University students, holding that "there is no role for a specifically student newspaper" at B.U. are organizing a newspaper independent of their university's censorship.

The proposed paper will be called the B.U. *Gazette*, and will rival the B.U. *News*, the university-owned weekly: According to the Harvard *Crimson*, the *Gazette* is scheduled to appear early this spring as a bi-weekly and eventually, if successful, as a daily.

The pressing problem, according to the paper's organizers, is to raise $3,000 to meet printing costs. They have already received about $1,000, mostly donations.

The *Gazette* was first conceived last spring, following a partial walkout of *News* staff members in protest of administration policies concerning the newspaper.

The University asserted its right, as publishers of the *News,* to read all *News* copy prior to publication "for purposes of accuracy" . . . a right granted the publisher in the by-laws of the paper.

After a brief controversy, the administration agreed to a review by an 11-member Blue Ribbon Committee, ,three of which are undergraduates. Ray Mungo, associate editor of the *News* and one of the paper's organizers, said in a *Crimson* interview that the Board is "particularly odious" because any vote always comes out "with three undergraduates against everyone else."

Mungo said that he feels that "however well-intentioned the other eight members of the Board are, they can be easily misled on undergraduate affairs."

"There are no set taboos on what to write and what not to write," he said, but "editorials almost always approve of the administration." Mungo said that he was warned never to follow up an article he wrote this fall suggesting large profits being made by the university food service.

The organizers of the *Gazette*, according to the *Crimson*, need about $2,000 more and count on advertising from non-university bookstores, liquor stores, and other enterprises that are not permitted to advertise in the B.U. *News*.

Summer Jobs: More Students And Vacancies

American Student Information Service has announced that it is still accepting applications from college students who wish to work in Europe this summer. ASIS has 20,000 job openings in nearly every field, ranging from hotel and office work to factory and ship building work. Also, construction, farm, sales, and camp counseling positions are open. Wages range to a high of $400 a month.

Working conditions and hours are identical to those of European workers. In most cases room and board are free. ASIS, a non-profit organization, also offers travel grants up to $1,000 to reduce costs.

Interested students should write: Dept. V, American Student Information Service, 22 Avenue de la Liberte, Luxembourg City, Grand Duchy of Luxembourg, for a 36-page booklet with all the particulars. Send $2 to cover overseas handling and air mail postage.

New Draft

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dicated that students may soon feel the pinch if draft calls are increased. While full-time students making satisfactory progress toward a degree have not yet been affected, Hershey stated in an interview in the current *U.S. News and World Report* that colleges might soon be given the task of reporting to local boards on students with unsatisfactory grades.

teria for 2-S classifications. At present, the only requirement for deferment is a colllege's statement that the student is taking a full course load.

SPECTATOR Shorts

Ronald F. MacDonald, assistant business manager of the College since 1960, has been appointed controller of the College.

MacDonald was born in Montreal and holds degrees from Loyola College and McGill University. After serving as an RAF borbardier in World War II, he worked for Utica Drop Forge and Tool Corp. for 11 years until joining the Hamilton staff.

The Chi Chapter of Delta Phi has announced the electicon of new officers for the academic year of 1966. President is Richard Watson, '67; vice president, Sherman Reagan,, '67; treasurer, Lee Garcia, '67; and recording secretary, Joel MacCollam, '68.

Classifieds

FOR SALE — Drum Set — WFL — bass drum, snare, tom-tom, high hat, 20" medium ride Zimmerman sizzle. Classical guitar. Andy Horton, Gryphon.

FOR SALE — 1927 Ford Model "T" four door sedan in excellent restorable condition. Complete with these extras: water pump, step plates, vacuum operated windshield wipers, plus free driving instructions. $300. Numerous Model T parts also for sale. David Reedy, Box 381, Gryphon.

FOR SALE — Dunlop Gold Seal white-wall 590x15", ½-price. Box 207. Wanted: Used VW tire 560x15", Box 207.

FOR FREE — Cigars, Nichols, Box 732.

Events of Interest

MOVIES

Rialto — *The Reward; A Very Special Favor* (Rock Hudson, Leslie Caron)

Uptown — *The Sound of Music* (Christopher Plummer, Julie Andrews)

Stanley — *Boeing Boeing* (Tony Curtis, Jerry Lewis); *Apache Uprising* (a young chief searches for meaning in life)

Olympic—*That Darn Cat* (Hayley Mills, etc., Walt Disney searches for meaning in life)

Kinokunst — *Ikiru* (Japanese "to Live"), by the director of *Rashomon,* was called one of the year's ten best films the year of its U.S. release, 1960, by the *New York Times*

Kirkland Art Center — *Beat the Devil,* satire by Truman Capote, with Humphrey Bogart, Peter Lorre, Jennifer Jones, Gina Loolobrigida, et al. Sun, 7:30 p.m.

Utica College—*Two-Way Stretch* (Peter Sellers), 7 and 8:30 p.m., Sun.

Colgate — *Mark of Zorro* (Douglas Fairbanks, Jr.) tonight, 7:30

LIVE

Stanley Theater — Jan 13, 8 p.m., *Love is a Ball,* Broadway Theater League

Proctor High School Auditorium — Theodore Bikel sings folk songs, Sun., 8:30 p.m.; tickets $3 and $1.50, students.

Munson - Williams - Proctor Institute—William Baziotes (American painter, d. 1948) collection, last day Sunday

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Improvement Is Cited in Latest 'Comment'

by Aiex Cruden

Though persistently falling far short of its potential, *Comment* magazine has presented, in this semester's issue, a distinct improvement. Expanding on the magazine's most successful past feature, the "personal experience" article, the current issue offers five such accounts, and all are well worth reading.

Casimir Yost and John McKoy discuss their experiences in two of the nation's most controversial "movements," civil rights and the war on poverty. Yost's account is of his work last summer in Louisiana for the Congress of Racial Equality. He describes his participation in voter registration and school desegregation drives, and depicts the contemporary plight of the Southern rural Negro (and of the Northern white civil rights worker).

Yost's article is valuable in that it deals with a new phase in the "movement:" the quiet struggle to translate the provisions of federal civil rights acts from legislation to reality.

McKoy depicts his work as a "student aide" at the Philadelphia Youth Development Center, a school and home for "delinquent" boys. His article graphically portrays both the achievements and limitations of the methods employed by the Center, which are substantially typical of those generally used in present "poverty" programs.

Terrence Brook's sketch of his summer as a Congressional intern shows various aspects of the workings of Congress through an insider's eyes, while Davis Henderson describes some of his activities in a Peace Corps training school in Lubbock, Texas. Both accounts are, of course, valuable for those considering work in these fields, and both are quite readable.

In contrast to the articles on summer experiences in the U.S., Daniel Small gives his impression of his junior year in France in a sequence of perceptive observations. Small's account is good evidence of the worth of the Junior Year Abroad program.

Though marred by several discordant colloquialisms, and lacking, in spots, polished editing, the above five articles all present significant insights into fields which are quite relevant to contemporary students.

James Hildebrand's discussion of the development of international law in Russia, though quite competently presented, fails to relate his subject's present significance. What Hildebrand writes is true enough, but his article would have been more successful, it seems, if he had applied his research in an analysis of current situations.

Assuming it is meant seriously, Thomas Wilson's "editorial commentary" is easily the worst piece in the issue. His point, apparently, is that student reformers and demonstrators fail to act with "good taste" and thus both harm their causes and anger "the older generation." Aside from a dozen grammatical errors and ambiguities, Wilson writes in simplified generalities which approach meaninglessness.

Wilson's prime failure is in not defining what he means by "good taste." He establishes a conflict between "the elders" and "the Young Americans," and says that "the movements of the younger set . . . often exceed the bounds of convention," forgetting that in many instances it is "convention" itself which the "youger set" are attempting to change.

While he criticizes the older generation's assumption that "all adolescents are children and wild radicals," he likewise scores the younger generation for "not censuring the activities of their sometimes too radical fellows." And so on.

But the issue itself certainly merits at least a selective reading. Though *Comment* is definitely not "The Magazine of Public Affairs" it claims to be, the present issue's articles present thoughtful yet lively descriptions, discussions and conclusions on a variety of relevant topics.

Campus Store Is Successfully Re-Located

Increased display area plus additional stock and services highlight the college's new bookstore in the basement of the Bristol Campus Center.

"The stock is that from the old store, but it is now well displayed and consolidated in specific areas," according to Store Manager Mrs. Ethyl Cameron. After the book rush at the start of second semester, an increasing selection of paperbacks will be offered. Novelties such as gifts and cards are offered.

The college bookstore offers many varied services. For instance, students can order any record from the Schwann record catalog, and the store has a photo development service. An increasing selection of film will be available, although under the present arrangement the developer supplies a free role of film and eliminates some of the demand for film.

Book orders continue at a high volume. Increased display area will allow for additional records to be kept in stock. Mrs. Evans, wife of Thomas Evans '41, has joined the bookstore staff to aid in the larger store. The student who worked in the old store will work additional hours in the new store.

Mrs. Cameron expressed her appreciation for all the people who helped her relocate the store. The job had to be done in eight days of actual work, due to the holidays. "Give me two more months before everything is in order," Mrs. Cameron commented.

Picking books for the store is a job in which many help. Members of the faculty submit lists of books they feel the store should stock. Students also make recommendations. A large volume of advertisements from publishers and trade journals of the publishing field must also be read. (The Sterile Cuckoo by John Nichols will be offered in a paperback in February). If an author is being studied in a course, the store will stock other works by him, in anticipation of demand.

Much has been said and will continue to be said about the policy of removing one's coat before entering the store. Mrs. Cameron feels that the only way that the distressingly high pilferage rate will ever be lowered is through a changed student attitude. No improvement is likely from a student body that condones such actions and refuses to report violators.

Mrs. Evans serves one of the first customers in the new College Store in the basement of the Bristol Center. The new facilities have allowed the Store to provide both a larger stock and more efficient service.

Many students are not aware that at most schools a policy of leaving coats and books outside the store is accepted policy. Students who complain that their books may be stolen while they are in the store only point up the continued problem of the store management. Like many rules, the majority must comply to help stop a problem caused by a minority, Mrs. Cameron points out.

"Any losses hurt the students as much as anybody else," Mrs. Cameron stated, for profits from the store go to the General Fund of the College to help make up the 50% difference between what the student pays to attend college and what it costs the college for him to attend. The difference must be made up by yearly fund drives. Profits then, benefit all students by helping to keep tuition down. Even the co-op stores return only 5% of their profits through lower prices, Mrs. Cameron stressed.

Store profits come almost completely from articles the students chose to buy — prints, jewelry, jackets, not necessities of attending college. Even here, the mark-up is less than other public stores. Profit from textbook sales is virtually nil, Mrs. Cameron stated, due to a low discount, high freight charges, and the fact that up to 75% of the staff's time is spent handling textbooks. Ordering hundreds of paperbacks at $.35 is an unprofitable service, the remaining profit from paperbacks in stock being minimal.

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Paul Goodman

Here are some notes I prepared for a philosophical symposium on "Freedom and Order: Focus on the University" (Conference at Western Reserve - Case Institute, in Cleveland). My position is classical anarchism.

Freedom and Order are not dialectical or polar, but are related as cause and consequence. Right order is the form of free functioning. The conflicts that arise in freedom usually produce creative solutions. But imposed "order" is chaos, and administered "harmony" destroys function and produces inanition.

In our present education practice, we observe the following destructive impositions: 1. School methods appropriate for children are extended to high school and college years and hinder maturation. 2. Restriction to schooling as the one institution for education and growing up results in miseducation for, probably, 80%, including most of the bright. 3. Academic methods and environment take the life out of subjects and activities that are not properly academic. 4. Imposed schedules and the extrinsic motivation of grading hinder learning, which is always a concrete process and often individual in time and style. Most schooling makes people stupid. 5. When teaching and learning are harnessed beforehand to extrinsic National goals and the drive to union cards and licenses, the result is role-playing rather than task.

It is better, with all deliberate speed, to let the present university structures fall apart into their simpler communities and for their order to be reconstituted according to functions of immediate teaching and learning and the intrinsic motivations of teachers and students. (This does not necessarily mean scattering the populations. A university city of many thousands has great advantages. It does mean radically decentralizing the administration.)

A. In education (rather than school) policy, we ought: 1. To open a variety of ways of being educated. E.g. academic, apprentice, technical training administered by corporations, self-study, work in subsidized non-commercial real cultural enterprises, collegiate experience for the non-verbal and even illiterate (as in the Danish Folk High Schools), etc. There should be public support of universal education, but only a small part of the money given to school administrators. 2. To open numerous opportunities for leaving and re-entry, to encourage trying out and maturation at one's own tempo.

B. In school policy, teaching and learning is a complex ethical and psychological relation, but it is sociologically quite simple, consisting of small face-to-face communities. Therefore, 1. Drop all administrative machinery of admissions, requirements, grading, etc. Restore these functions to teachers and students. The functions of administration are janitoring, book-keeping, and protecting the educational community in the general society. 2. Make the small communities entirely self-governing in both academic and social matters. 3. Let curriculum be determined by what teachers want to teach. By confrontation with free teachers, students will soonest find themselves and learn what is relevant or irrelevant to their own interests. 4. When a student finds a subject interesting to himself, let him demand that the teaching meet his present needs and prepare him for the uses that he wants to make of his studies in the future. Such demand by the student reinvigorates the teacher and makes his thought relevant to the present and future. 5. These two principles, of faculty judgment of importance and student demand for preparation for life are sufficient to relate school and society. Society will then get the best use of its universities as providing earnest and intrinsically motivated professionals, experts, and scholars.

Our present educational abuses are due to the imperialism of extra-mural demands and of the School establishment that seeks to aggrandize itself. A result is the immense inflation of educational costs. I estimate the mark-up as 3 to 400%; it is expensive to try to cement parts that do not naturally cohere, and to pay for administration that is fundamentally irrelevant.

By is peculiar double-think, the School establishment will agree to most of the above propositions. (Indeed, they are the truisms of **Lehrfreiheit** and **Lernfreiheit**.) And nevertheless, the present practices will be maintained and become worse. The inevitable crises will be met by adding new levels of superstructure — e.g. Guidance and Honors courses — without changing any of the mistaken, but administratively profitable, premises.

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Editorial —

Freedom From Censorship

The chief conclusion reached by the Student Senate Tuesday night in its discussion of proposed changes in the College social regulations was that it was unable to come to any conclusion at all. This is indicative of the many difficulties that the senators are encountering in designing a new social code, but also of the many complexities of the topic itself.

But time is not of the essence. What is essential is careful, thoughtful discussion. No enduring constitution or preamble has ever been drawn up in a few hours of deliberation. The present discussion may well take several months before the Senate study is completed.

The senators in their meeting Tuesday wisely avoided the pitfalls of bickering over intricate regulation revisions, and addressed themselves to the heart of the matter — an examination of some basic assumptions that are so lacking in the present preamble. And again, as in most discussions concerned with the regulation of a student social conduct, the words public and private life have come to the fore, as they should. There is a limit to the amount of regulation of one's own personal life, which is largely dependent on the society in which the individual lives.

Hamilton, like many college and university environments, is different in this respect. The social environment at Hamilton obviously differs markedly with that of Clinton, Utica or New York City. But citizenship in any community involves certain inalienable rights: respect for the dignity and rights of each individual; respect for public and personal property; and personal honesty.

And as Associate Dean DePuy has pointed out, within limitations which govern an orderly, intellectual community, the College should accord students freedom of inquiry, freedom of expression and freedom action. Freedom is not to be interpreted as a license, for a corollary of freedom in a democratic society is responsibility.

Each of us, as students, must assume primary responsibility for our individual conduct. But one of the greatest fears expressed by senators in their discussion Tuesday was that of censorship by the Faculty Committee on Student Activities, which ultimately must review any Senate action on proposed changes of social regulations. The Faculty Committee, in realizing our responsibility, should likewise be willing to accord the Senate a certain amount of experimentation and the right to even make a few mistakes. Anything short of this will merely be endorsing old compromise.

—*G. N.*

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QUOTATION FOR THE WEEK

My heart leaps up when I behold
A rainbow in the sky:
So was it when my life began;
So is it now I am a man;
So be it when I shall grow old,
Or let me die!
The Child is father of the Man;
And I could wish my days to be
Bound each to each by natural piety.

—Wordsworth

Letters to the Editor

A Last Dissenting Voice

To the editor:

"The [Hamilton College] buildings record the changing taste through several generations, from pure colonial masterpieces to later buildings showing Romanesque and Collegiate Gothic influence, all so harmonious in material and in scale that the ensemble is one of beauty and perfection." — E. D. Stone

Mr. Stone has eloquently corrected his own statement. It remains only for the printers of the *Campus Guide to Hamilton College* to alter the final verb to "was." If he knows enough about harmony in scale to write about it, why doesn't Mr. Stone know enough to practice it?

Quizzically,
D. R. Howlett '66

'Cry Havoc'

To the Editor:

At the last meeting of the Hamilton Walking Society, the aid of Wm. Shakespeare was enlisted, and he is quoted (*Julius Caeser*):

"Cry 'havoc' and let slip the dogs . . .
That this foul deed shall smell above the earth."

B. Becker,
Assistant Professor of Biology

Bias Against Humanities

To the Editor:

Recently, there have been articles in the nation's newspapers to the effect that humanities majors in colleges would, possibly, no longer be exempt from the draft, while those students majoring in science and mathematics would carry over their present 2-S status. This is a truly regrettable phenomenon, caused by the government's present policies regarding Viet Nam.

Not wishing to criticize the broad philosophy behind the present strife, I should, however, like to point out several great inconsistencies in this very sad state of affairs as reported by the news media. First, that any student, interested in broadening his knowledge in a serious manner in any field of studies, should be hindered from so doing by the government of these United States, would seem to be a very sad comment on how little learning is regarded in our country. Moreover, that this same government should seek to select a particular branch of knowledge as being of greater importance than any other seems a great failing in what I should hope would be an otherwise sound philosophy, not only of government, but also of life in general; one that must be attained in order to produce a sound national image.

Of even greater foolishness, however, is that of all subjects in our schools, the government should look so slightingly upon the humanities. Teachers and lawyers are, without the vaguest doubt, just as important to the nation as are scientists and mathematicians. Some years ago, a great national furor was caused by the publication of a book entitled, *Why Johnny Can't Read*. While at that time the government quite strongly defended our national policies of education, it would appear that, on the higher levels, nobody really does care very much if Johnny *can* read, as long as he is able to launch a rocket ship. What the great policy-making minds do not realize, however, is that in order to be a scientist, Johnny must first be able to read. Not only must he read, he must interpret, and to interpret takes years of practice, with the guiding of experienced teachers. If these would-be teachers are not to be given an opportunity to gain their training, Johnny will never read, and never launch his rockets. In short, take away the teachers of ideas, and the sciences will die along with the humanities.

If this position is to be held, the United States' system of learning will be disgraced throughout the world, and its citizens will know little more than how to count backwards to zero, whether the launching in question is that of a rocket or a grenade.

Yours,
Michael L. Richmond

International Affairs

To the Editor:

Please extend our thank you to Hamilton College for turning out such thoroughly enjoyable men. A few weeks ago we had the honour of sharing the company of two students from your College. We invited them to Canada to accompany us to our Hospital's Annual Formal for the students attending the School of Nursing here. We had a blast! They especially added a zing to the combined After-Formal-Breakfast Party. Even though the "Bug" didn't catch on, it was fun. Our class of '68 will never be able to forget them.

From our experience, we feel that Hamilton College men and Canadian girls make a "tuff" combination and there are 250 of us up here. How could you ever consider Skidmore or Wells while awaiting your discovery is Toronto?

Well, have fun finding out to whom this letter is particularly addressed and consult them for further details.

A special thank-you to Theta Delta Chi and the class of '68.

Sincerely,
Marion Sue Voelker
Bonnie Hill
Edith Cavell Residence
Toronto Western Hospital
Toronto 2B, Ontario, Canada

Commentary . . .

Mental Health: "Small Step Forward"

Governor Rockefeller recently passed a bill in Albany which increased the staffing of mental hospitals in the Buffalo and Poughkeepsie area. The gross inadequacies of trained personnel in mental institutions in Poughkeepsie had been one of the problems specifically mentioned in a Dec. 3rd article in the *Spectator*.

This recent legislation is at least one step forward, however small, taken by the governor in fulfilling his pledge to make the care and treatment of the mentally ill and retarded in New York State "the best possible."

Replying to a petition from Hamilton College students concerning the inadequacy of the state's mental hygiene program, Rockefeller said, "My administration is dedicated to a program of improving and expanding our facilities for the mentally disabled." As an expression of his concern, he sent a transcript of a television show entitled *Not Without Hope*, which detailed some of the problems in our State schools and steps being taken to solve these problems.

The transcript left us with the impression that, though our mental patients may have hope, they have too little of the other things essential to their proper treatment. Describing the physical therapy program at Willowbrook State School, Director Jack Hammond said, "If they have learned to use their hands, to take care of themselves, to relate to each other in younger groups, they regress here — they lose their skills and, like this, they will go on being total cares, not being able to take care of even their own personal needs, having little satisfaction from their daily existence."

Why? "We estimate that 1500 of the patients here at Willowbrook need physical therapy. There are seven of us on the rehabilitation staff."

Gov. Rockefeller has continually asserted that it is urgent that planning for the care and rehabilitation of the mentally disabled go forward "without delay." Yet no improvements can be made unless adequate funds are available. Mr. Robert McManus, Rockefeller's press secretary, has emphasized to us that the governor is "seeing to it that New York State and the communities in our state receive every cent of federal funds to which they are entitled."

Senator Robert Kennedy recently cited eight areas in which Rockefeller had failed to apply for Federal funds. All these programs require a matching amount of money to come from the State.

In a statement made in Utica on December 1, Rockefeller placed the problems of the mentally

(Continued on page 6)

RAC Shows Part Of Root Collection

The Root Art Center, from now until February 15, is showing one of its best collections of the year, "Learning About Pictures from Mr. Root."

Even though the pictures have been displayed in the same fashion last year, they are good enough to deserve repeat showings, though perhaps not quite so soon. There is little point in criticizing the paintings themselves, however, for one of the delights of the exhibit is the availability of some of Mr. Root's own comments on his collection.

So concise are his observations that there is no point in criticism here, especially since the booklet that accompanies the exhibition is so thorough in its coverage.

But is there any point in seeing any exhibit that removes the challenge of finding out why a picture is good or bad? This is a fair question, but the challenge remains. For one thing, a viewer who disagrees with Mr. Root will have to find more grounds than "it doesn't do anything for me." For another, Mr. Root's method of analysis honestly admits that his tools are only his eyes and wide experience.

And Mr. Root himself has said that his method is not the best one for taking pleasure in pictures, but only a tool to increase a viewer's overall appreciation of art and all experience.

The viewer is most forcefully reminded that all viewers are students of the objects, Mr. Root included. But he has worked at his subject for so long that he regards himself as a student helping students of smaller experience rather than as delivering unquestioning opinions.

The official reception of the show will be at 3 p.m. on Sunday, when refreshments will be served. There will also be an informal lecture next Tuesday at 1:30 in the Art Slides room of Root Hall; Mr. Trovato will talk to students and show slides of the exhibition, and the public is invited.

Yuriko Dancers Offer Recital this Sunday

Yuriko is the name of a dancer as respected in her degree as are Rudi Nureyev and Margot Fontayn, but without their electric publicity. On Sunday, Jan. 16, Yuriko will bring a small troupe of dancers to Utica for a single performance at 4:30 p.m. in the auditorium of Kernan school (York St. in Utica).

Yuriko, who is of Japanese ancestry, has been a member of Martha Graham's New York Troupe since winning a scholarship to that group in 1944. (Incidentally, in 1965 the Graham school won the second Aspen Award in the Humanities, $30,000, for pioneering in modern dance.)

Professional at Age of Nine

Yuriko has danced professionally since the age of nine. Before winning the scholarship during the war she spent the preceding year relocated in a Japanese camp in California; she organized a dance studio in the camp and gave outdoor concerts before thousands of the evacuees. As a child before the war she crossed the Pacific to tour Asia with a company from Tokyo, returning to California for only a year to study before being impounded.

During her association with Martha Graham, Yuriko has advanced to the position of the company's most noted soloist. In the most recent years she has also developed her abilities as a choreographer, and has taken groups on tour both as dancer and director.

Her tours have included both Europe and the United States several times each. In between she has been a guest instructor at almost every Eastern college with programs in dancing, including a spell at Julliard School.

Some of Yuriko's other professional credits include roles as principal dancer in the *Flower Drum Song* and *King and I*, plus roles in off-Broadway and television productions.

She has had her own company

Yuriko

since 1960, the year most critics regard as marking her emancipation from Martha Graham. Before that time she had been developing her own style, casting off the awkwardness that occasionally showed in motions she had acquired rather than grown into.

Her stature has constantly grown in the past two years, in which she managed to bring her choreography under full control and train dancers who naturally tended towards her own form of expression. Besides Yuriko, seven other dancers are making the trip, which is partially under the auspices of the New York Council on the Arts.

Yuriko does all her own pieces on the tour and for music keeps to one composer (Alan Hovhaness, with whom she worked for more than three years), a procedure which prevents too great a change in the rhythms of different numbers. And yet the pair are most noted for the variety of their creations, successfully avoiding the staleness sometimes caused by long associations.

". . . And the Wind" is a set of three solos, the gentle end of blossoming, the rage of the sea, and the journey of the wind; the piece calls for both delicacy and power, strength and graciousness, but critics have found the dancer equal to her choreography in previous performances.

"The Forgotten One"

"The Forgotten One" deals with the isolation of a slow, still figure amid a lively group; while "Wanderers" is a love duet requiring sensitive interplay with Clive Thompson, her mail lead. Another strongly dramatic piece is "Wind Drum."

What Yuriko intends to prove in this tour is that she can handle both virtuoso solos and pieces of interplay; both dance in action and dance in creation; both strength and softness, with delicacy rather than fragility (in spite of her small size). Up to now she has rececived praise recognizing her as equal to her task.

Both student and adult tickets are available from either Miss Silvia Saunders on Griffin Road or the Root Art Center.

Syracuse Group Produces Lavish Marriage of Figaro

The Syracuse Symphony Orchestra is giving eight full performances of Mozart's comic opera; **The Marriage of Figaro,** on Jan. 6 and 12 at 3 p.m., and Jan. 7, 8, 10, 14, 15, and 18 at 8:30 p.m., all at the University Regent Theater in Syracuse.

The Symphony has gone out of its way to get experienced performers for the opera, including a member of the New York Metropolitan Opera, Lynn Blair. Some of the other roles include the three resident artists which Syracuse carries each season, plus a resident artist awarded the position in order to have her for this series of performances.

These five soloists will be a part of a lavish production which includes full costuming and elaborate sets. But no one of the five will star, according to the director, Karl Kritz; the five principal parts will be equally important. In actual performance, of course, one or two singers may shine out of sheer vocal ability, and the most likely to do this is Lynn Blair.

Blair is a soprano who in 1960 became the youngest soloist to join the Metropolitan. She has more experience than the other principals, having had some twenty-six leads or major supporting roles in opera.

The romantic interest of the opera also tends to focus on her role, that of Suzanna. She is the maid of the Countess Almaviva and loved by Figaro, the count's valet. However, the count plans to exercise his feudal rights as master of the house to woo a maid in his service before she marries another servant.

The comedy centers around the efforts of Figaro, Suzanna, and the countess to sidetrack the count's intentions, and eventually involves eleven intimates of the household. They are supported by an orchestra of twenty - eight pieces and a chorus of sixteen singers.

The opera itself is one of the best-known, and its arias are known to those who don't realize the source of the songs. This production will use the Martin translation from the Italian libretto, but will not rearrange any of Mozart's music.

The matinees are student - priced, but there are also a few tickets available for the evening performances at $1. Other tickets range from $2 - $5.

Utica Choir Sings Bach B Minor

On Sunday, at 3 p.m., the Utica Community Choral Society will present its first major concert of the year, Bach's *Mass in B minor,* at Our Lady of Lourdes Auditorium on Genesee St. in Utica.

Alastair Cassels-Brown of Hamilton will direct, and about ten singers and five instrumentalists from Hamilton will be in the group, which numbers about fifty voices and eighteen instrumentalists. The group has rehearsed since September, and will perform all parts of the Mass except the *Quoniam,* which they will omit becausee it is "unvocal, and gets bogged down in itself," according to the director.

The soloists are all professionals: Vivian Marasco, the soprano from the Hamilton-Sarah Lawrence performance of Haydn's *Mass in C*; Catherine Lochner, contralto; Calvin Gage, tenor; and McKinley Collins, baritone, also present at the Haydn Mass. The Society obtained Robert Ludwig to perform the trumpeter's parts.

The group has been in existence for nine years, performing at least one major work, , such as the *B minor* this secester, every year. Among its concerts are Beethoven's *Mass in C,* Brahms' *Song of Destiny,,* several Mozart vespers, Dvorak's *Te Deum,* the *Elijah* of Mendelssohn, and Handel's *Messiah.* Despite these accomplishments, it remains for Sunday to show if fifty voices are sufficient to convey the sweeping power of the Mass.

This concert will be free because of a grant from Recording Performance Trust Funds in New York.

Wakefield Mystery Play Planned for Chapel

Christmas used to be celebrated on January 6, the Epiphany (or Manifestation) in the Christian cycle of Masses. Last year the Chapel was given over to the Charlatans to perform one of the most beautiful of all the mystery plays, the *Second Shepherd's Play* on the Sunday following Christmas vacation, the Epiphany.

This year the tradition of the dramatic chapel service will continue, Sunday evening at 7:30, with two short mystery plays, the *Flight into Egypt* and *Herod the Great,* both from the Wakefield cycle the same group from which the *Second Shepherd's Play* is taken.

Stewart Parker, Instructor in English, is directing both plays, which he chose because they adjoin in the Cycle and because the longer was written by the Wakefield master, a dramatic genius who wrote five of the plays without leaving his name to the achievement.

Parker has elected to do the plays with the normal lighting (heightened by a few theater lights) of the Chapel in order to make the audience aware of the medieval tradition in which the audience was understood to be a silent chorus to the action. (*Herod the Great* exploits this relationship by occasionally breaking the dramatic illusion of the performance). The players will be costumed, however, because even though costumes were used by medieval actors, they were more embellishments of contemporary dress than actual imitations of the clothing of past times. A crown or scepter were accepted as sufficient indications of emperors, or a turban could support an Oriental setting.

It is one of the beautiful ironies in Parker's choice that the day after the Epiphany should see performed the *Flight into Egypt.* A very short play, shorter than a modern intermission, it is also very simple and traditional. The angel's warning of Herod's decree against two-year-olds, the dramatization of Mary and Joseph's terror and decision are taken straight from the Scriptures.

Herod the Great is an entirely different type of play. The author uses satire to characterize the king, not, however, merely as a heavy, but as a crafty, politic, childish, and finally cruel egomaniac. The play's tension and comedy come from the scope of Herod's tyranny compared to the pettiness of its origin; he is both a great murderer and a stupid shark.

The language of the play carefully reveals another opposition, for Herod is usually spoken of in words traditionally used of Christ. The difference between these two kinds of kings is most effectively demonstrated in the casualness and horror of stage-killing the children.

The performance of the two plays together emphasizes the contrasts of Herod and Christ, and the Wakefield master makes the subtlest uses of the difference between them. But even the ver-

(Continued on Page 7)

Artists' Show

The deadline date for entry in the Twenty-Ninth Annual Exhibition, Artists of Central New York at the Munson - Williams - Proctor Institute of Art is Jan. 7 - 16.

Artists who wish to participate must submit their work by this time to the Institute (Genesee St. in Utica). Paintings, drawings, graphic arts, and sculpture may be entered. Photographs, craft work, or ceramic work will not be accepted.

All of the art work must be delivered to the parking lot entrance of the Institute between the deadline dates. The building is open Tuesday and Thurs-Sat, 10 a.m. to 5 p.m.; Wed, 10 a.m. to 10 p.m.; and Sunday, 2-5 p.m.

The exhibition will open Feb. 13 and continue on view through March 13.

Library Deadline

All books from the College Library must be returned not later than Thursday, January 20. Books not being used should be returned before that date.

Pictures from the Rental Collection are also due on January 20.

Senate Debate

(Continued from Page 1)

al by the Senate, the recommended changes will be published in the *Spectator,* subjected to a student referendum, and presented to the Faculty Committee on Student Affairs.

In other action Tuesday night, the Senate passed a bill placing the control of intra-campus commerce in the hands of the Budget and Finance Committee.

Elsewhere ---

—by Alex Cruden, Exchange Editor

As far as the Eastern collegiate press was concerned, 1965 ended on a note of pure camp. Aside from the usual tales of facinorous old men, we gleaned the following reports of campus 'camping.'

Rushing at Union

In open defiance of rushing regulations, the Phi Delta Theta house at Union added a new member last month. Apparently the Phi Delts are going all out to enhance their 'animal house' image — their new member, Henry, is a boa constrictor.

Division at Holyoke

Last November, Mount Holyoke president Richard Gettell severed communications with the editors of the college *News,* stating that the publication was not a "responsible medium of communication." However, the December 10th edition of the *News* carried a want ad placed by (you guessed it) Mrs. Gettell.

Pot at Harvard

The Harvard Administrative Board recently placed four students on probation for their use of marijuana. The four, all roommates, had been smoking the 'grass' in their suite for two weeks — and doing it so discreetly that a fifth roommate was totally unaware of what was transpiring.

Fire-Fighting at Wesleyan

Neil Rossman, chief of the newly organized Wesleyan Volunteer Fire Department, has been actively recruiting volunteers with the pitch that fire-fighting is fun. In describing a recent fire, he said "We were up on the roof chopping about nine million holes in it, and we really had a good time." Up until about four years ago, Wesleyan had an active volunteer force with its own truck. But one Christmas vacation the Wes firemen went home and forgot to leave anti-freeze in the truck's radiator.

Wesleyan Again

"Coeducation at Wesleyan" was debated last month by four faculty and administration members in a performance which drew enthusiastic crowds. The negative side opened by reciting an ancient Wesleyan lyric which ended with the lines "To hell with coeducation, And order up the beer." Noting that during a previous period of coeducation (1872-1909), Wesleyan was termed the "quail institute," negative contended that the all-male liberal arts college was certainly "not an anachronism." As for social conditions, negative noted that in general women prefer to spend a weekend at a "slightly dangerous" all-male school.

Affirmative contended that an all-male atmosphere is artificial and contributes to the loss of a sense of reality. Because females are not encountered in "natural situations," affirmative maintained, they come to be regarded as mere "biological necessities," to be exploited in "orgies of sophisticated bestiality."

A conclusion was provided from the floor, as a psychology professor hypothesized that those who are violently opposed to coeducation are in reality frightened by the potential prospect of campus dominance by a group of "greasy grinds in skirts."

Houses Receive DePuy's Speech Favorably

Fraternity presidents' reaction to Associate Dean Hadley DePuy's December address to the National Interfraternity Council was generally favorable.

DePuy stated in his speech that "the chief and characteristic mistake which leaders of fraternities have made in recent times is that they have nosily devoted themselves and their organizations to the promotion of scholarship programs in fraternities, and they have not regarded the fraternity for what it is—a social, and nothing but a social organization."

Sigma Phi President Richard Greenville agreed completely with Dean DePuy, as did TKE president Dan Ross, who praised DePuy's "great insight into the fraternity situation." The presidents of Chi Psi and DKE also concurred. Robert Beebe, DU president, commented that DePuy's appraisal "seemed pretty realistic . . . but a good fraternity can maintain some responsibility in academic life and attitude."

Delta Phi head Rick Watson stated, "I have to agree with most of Dean DePuy's statements. However, the fraternity should not be anti-scholastic. A balance between social life and scholarship must be maintained. We try to keep social life from interfering with the academic." Although Gryphon president Andy Horton said, "I think a fraternity goes past just being a social institution," he said that he agreed "very much with Dean DePuy."

Rockefeller Ignores Available Funds

(Continued from page 4)

ill among the major areas in which funds provided by the state sales tax would be used. Yet, Rockefeller seems to have chosen to ignore available sources of Federal funds in order to use the state's money for other departments.

There is another area, unmentioned by Rockefeller, which we feel, has delayed progress in improving the mental hygiene program. For almost two years New York State has had no Commissioner of Mental Hygiene! Many of the Governor's proposed new programs have been held up because there is no commissioner to authorize them.

The implementation at the state level of programs initiated by and in large part financied by the Federal Government, plus the immediate appointment of a commissioner would undoubtedly prove more effective than flowery expressions of interest and concern.

Trial Marriages Discussed In Conference at Dartmouth

"The Possibility of a Trial Marriage" was the topic of the Inter-Collegiate Co-Educational Sex Conference sponsored by the Dartmouth Religious Liberals last month. Sixty people from surrounding colleges discussed the morality of pre-marital relations and trial marriages, and their possible value in contemporary society.

The conference, as reported in the *Dartmouth,* consisted of a panel discussion which was followed by a question and answer session on the conference topic. Members of the panel were Chauncey Allen, chairman of the dept. of psychology at Dartmouth; Rev. David Sammons of Rochester; Nancy Holland, a student from Emerson College; and Rev. Byrd Helligs of Brandeis University.

During the conference, several views on pre-marital sex were presented. Miss Holland said that the college-age female wants to commit herself to the "right man" and build a lasting relationship. She said that a double standard in sex relations definitely does exist, but that more girls are enjoying the sex act for its own sake. She went on to say that a girl today has little fear of pregnancy because of easy-to-get contraceptives. In conclusion, she felt that most girls today "guard against men who want sex as an end in itself." When asked if virginity was important she replied, "I can only answer that from a personal viewpoint—yes, it is extremely important."

Rev. Helligis held the opinion that sex on the campus should be practiced with "good judgment." What constitutes good judgment? To the Christian, he said, good judgment means compassion and understanding — a type of healing. He went on to say that this obviously presented a type of "sexual dilemma." Rev. Helligis said that he had permitted his own daughter to live with a man for a year before she was married, so that they could see if the marriage would work. He said that he permitted this situation because he knew the individuals involved.

Prof. Allen represented what might be termed the conservative element in the discussion. He said that the double standard, (that it's all right for the male but wrong for the female) is a cliche, and a "wrong one." "Pre-marital sex changes people," he said. "A sexually mature person is one who can give and accept love without aggression or anxiety." He said that he favored the single standard, but knew that it was hard to hold to.

According to Eric A. Jones, secretary of the DRL, "pre-marital sex is a fact on the contemporary campus. Anyone who denies this has his eyes shut. The DRL wanted to discuss the problem involved in pre-marital sex in an open and forthright manner with students from other Eastern colleges." Jones added that another purpose of the conference was to bring college students of liberal religious persuasions together socially.

Jones pointed out that one important result of the conference was that there was an almost unanimous agreement among students that laws regarding sex in the United States are outdated, unfair, and without logical basis.

College Store Rescinds Rule After Protest

The College Store's unpopular "take it off" policy is being discontinued, Associate Dean Hadley DePuy announced today. Its discontinuation, DePuy said, is due to an "immediate and uniformly critical" student reaction.

The policy, requiring student shoppers to leave their coats, books, briefcases, etc., outside before entering the store, had gone into effect last Monday, the date the new store facilities opened. Last invoked during the spring of 1965, the policy's reinstatement was proposed by Store Manager Ethyl Cameron, DePuy noted, in an attempt to combat an "increasing rate of theft." Other methods of resolving the problem will be explored, he said, in co-operation with the Student Senate and other student leaders.

DePuy pointed out that "shoplifting means stealing from one's self and fellow students"—all income exceeding costs of operation is used by the College "to reduce the educational costs borne by student tuitions.

No Housing Loans

(Continued from page 1)

lings have been built all over the country with great success when carefully planned. Since the fraternities involved will directly participate in the planning of this structure, and with the Trustees' firm resolution not to give birth to another Dunham, I can predict a building fully compatible to fraternity life here on the Hill, containing many facilities which we do not now have while maintaining the complete individuality of each fraternity, both structurally and socially."

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Grad School Race Not Affected by Draft Pressure

Although applications to law and graduate schools by college students across the nation are increasing greatly, Dean Tolles has stated that the percentage of Hamilton graduates planning to attend graduate school has not significantly increased.

Tolles said that he estimates that about two thirds of the senior class will go on to graduate school immediately, and within five years another eighth of the class will be attending graduate school full-time.

Tolles also remarked that the growing pressure of the draft does not appear to be influencing many seniors, because most seniors in the past have fulfilled their military obligations either by being drafted or by enlisting in Officer Candidate School.

Use Classifieds

Language School for Pre-College Students Scheduled by Hamilton for This Summer

—by Martin Baenninger

The College will offer, for the first time, a program of language study for pre-college students this summer. The six-week summer school will run from June 27 through Aug. 4, and will enable students to undertake intensive study in French, German, or Spanish.

Prof. Marcel Moraud, chairman of the Romance Languages department, who, with Prof. Otto Liedke, Munson Professor of German and Literature, initiated the program, pointed out that the summer school is "hardly a new idea." The plan was originally conceived of ten years ago as a means to enable Hamilton students to fulfill their language requirement more rapidly, but it was only in December of last year that the plan was finally approved by the Trustees.

Moraud added that the program is in no way intended to replace the French Institute for teachers, which has been held on the Hill during past summers. Although financial support for the Institute has been withdrawn by the National Defense Education Act, it will be replaced by a New York State supported teachers' institute which, according to Moraud, will not interfere with the Hamilton summer school.

The summer school program will entail three hours of classes a day, five days a week, in addition to laboratory sessions and homework. Thus, each day of the summer program will constitute what would be a week of that class during the academic year. A student who does satisfactory work in the program will receive six credit hours.

The school will offer, tentitively, the 11-12 and 13-14 courses in each of the three languages, but Moraud explained that the curriculum is flexible, and that should there be enough demand for French 21-22, for example, the course will be offereed.

The faculty for the school will consist of the entire Hamilton French, German, and Spanish departments, and if needed, outside faculty will be hired. Moraud pointed out, however, that such a need will probably not arise this summer because, although registration is unlimited, an enrollment of only 50 to 100 students is expected.

The program is primarily for Hamilton College students, but Moraud said that "any other interested students, men or women, will be welcome." Summer students will be housed primarily in South Dormitory, and will be fed in Commons. Cost for room, board, and tuition for the full six weeks will be $525 per student.

Hamilton's new summer school is being widely publicized, and response is expected to be good for a first year program, said Moraud.

Wakefield Plays To Be Presented

(Continued from page 5)

sification reveals a contrast. Ap parently the short play was written earlier, for it is in simple meter, almost a ballad rhyme. The Herod play is written in the complicated nine-rhyme stanza peculiar to the unknown poet of the Cycle; he adds more sophistication by sometimes keeping the stanza, but a stylized dialogue within it. Neither play is any the less dramatic for being stylized.

This kind of play really ought to be performed more often, and perhaps the tradition of the post-Christmas play is the best way to produce stage performances. Such plays take relatively little time to prepare, are short (these two run about half an hour back to back), are rarely seen anywhere, and are dramatic masterpieces. Even if only the five plays of the Wakefield master were performed, at one a year, students would see a different mystery as part of the same cycle.

The casts: *Flight into Egypt:* Pete Kingsley as the angel, Gregg Kreutz as Joseph, Kathy Miller as Mary. *Herod the Great:* Pete Richards as Messenger, Tony Howe as Herod, Larry Schwink and Dirk Milici as Soldiers, Dudley Kimball and Langdon Brown as Counsellors, and Katherine Miller,, Jeanette Allan, and Kate Parker as young mothers.

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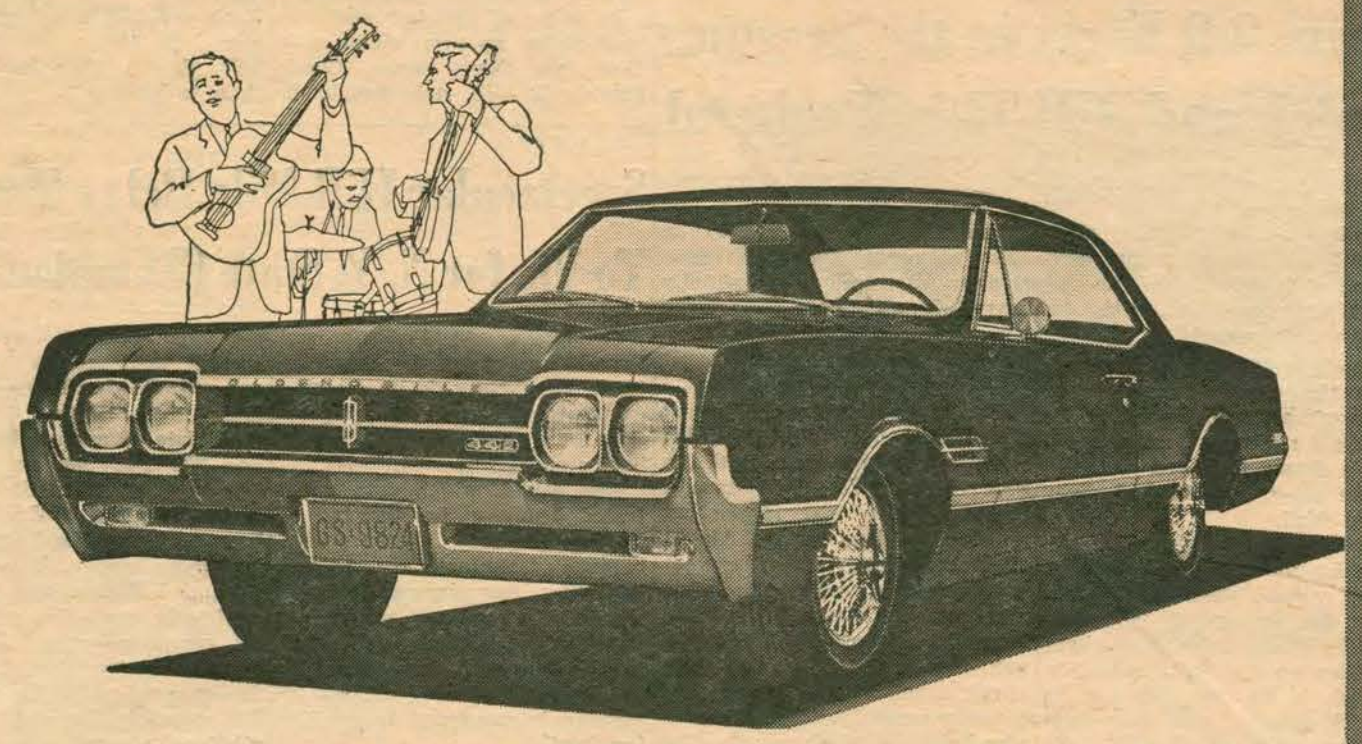

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The Hamilton SPECTATOR

Hockey Team Faces Colgate

by Stu Horowitz

An overtime victory over the University of Massachusetts and the season's second win over Norwich paced the Hamilton College hockey team to a third place finish in the Amherst College Tournament, December 18-20. Now 4-3 for the year, the Continentals travel to Colgate Saturday for the first of two meetings with the Red Raiders.

Hamilton defeated the Cadets in the final of the consolation round in a hard checking game that saw the Continentals play the third period with only nine men able to skate. After a scoreless first period, Stod Melhado scored his first two goals of the season to lead the Blue to a 3-1 lead at the end of the second, but both Tom Wheeler and Joel Kennedy had to leave the game on injuries. Norwich narrowed the score to 3-2, but Bob Drummond and Jim Goodfellow each talleyed to give the Blue a 5-2 victory, although six members of the team required sutures after the contest.

Goalie Art Bloom played statistically his best game of the year, making 28 saves on the evening. Bloom went all the way in the Continentals' three tournament appearances, stopping all but 4 of 50 shots in the two victories.

Hamilton made it into the consolation final on Goodfellow's unassisted goal after 42 seconds had gone by in a sudden-death overtime period. The Continentals outshot U. Mass over 2½-1, yet 2 talleys by each team in the second period was the only scoring in regulation time. Earlier, undefeated Williams, the eventual tournament winner, made it two in a row over the Blue, coupling a 9-2 win with their 10-3 victory the Wednesday before.

Wheeler drives against Norwich in the Amherst College Tournament. The Blue beat Norwich and the University of Massachusetts and lost to Williams in the annual Christmas vacation tournament.

Goodfellow remains Hamilton's leading scorer with 9 goals and 8 assists for 17 points. Wheeler is not far behind with 15 points on 8 goals and 7 assists, followed by Drummond and Ted Pitcher with 7 apiece.

Coach Greg Batt was satisfied with the team's performance at Amherst, and especially happy with the personel shift he had made prior to the opening game, moving Kennedy from left wing on the second line to defense, with Bruce Nelson taking his place. On the whole, Batt feels that "the sophomores are starting to level off on offense. The concentration will now be on defensive hockey, in preparation for tomorrow's Colgate contest, and the upcoming games with Army and Middlebury."

Hoopsters Win First 5 Games

—by Jim Nelson

With the two-week Christmas recess behind them, the Hamilton College varsity basketball squad is back to work under the watchful eye of Coach Ken Patrick. Sporting a sparkling 5-0 slate, Coach Patrick's men will return to competition with an away tilt against the Engineers of RPI tomorrow. They will wrap up their Hill season next Saturday with a home battle against nearby Utica College.

The last two weeks before Christmas vacation proved most fruitful for the Blue hoopsters as they picked up victories over Brooklyn Poly. (83-65) and Stevens Tech. (75-66) during a carefree jaunt to the metropolitan area of New York City, and won their fifth season victory back on home ground against a scrappy squad from Harpur College on Dec. 15.

Ernstrom Leads Team

In the Brooklyn Poly. contest, played on Dec. 10, team high-scorer Bill Ernstrom gave Patrick an 18-point performance, while captain Jay Owen contributed 14 points to the team effort, and junior guard Don Root added his own 10 points.

In the Stevens tilt, on Dec. 11, the score was closer and lower, but the individual efforts of the Continentals were more noticeable, as Ernie popped in 20 points to lead the scorers, while Bruce Lundberg contributed 12 points and Jay Owen and Marty Hilfinger each added 10.

The big treat for Patrick came in the Harpur game when once again Blue racked up over 80 points, Ernstrom contributing his dependable best at 23 points. Co-captain Marty Hilfinger put in one of his best performances of the season with a 20-point performance, just ahead of Bobby Adams' 17 and Jay Owen's 10.

In spite of the fact that the team picked up three victories in their last three games, Coach Patrick is still not completely confident. "The team played good ball in spots on the N.Y.C. trip, but they still need work on team and individual defense and their foul shooting," said Patrick.

R.P.I. Presents Problems

The R.P.I. contest should, according to Patrick, present the team with several problems. For one, RPI lost a squeaker to Union in overtime — Hamilton beat Union 82-81 on Dec. 4, so it looks like an exciting game at least. Secondly, RPI plays a slow, deliberate brand of basketball, working for every shot, and it backs up their offense with a short but solid defense — Hamilton plays deliberate ball with a stepped-up pace, and has medium stature and inconsistency in our defense. Thirdly, according to Patrick, "Playing away from home always presents problems. You have to play at least 10 per cent better to make up for the home court advantage of the opposition. Against RPI we will probably have to make up about 8-10 points," said Patrick.

As for the Continentals in general, Patrick indicated that he hasn't yet gotten any surprises and that they are performing exactly as last year's season indicated they would. He said that is, however, looking for his leading reserve men, Bob Schulz, Don Root, and Bill Hunnicut, ,to blossom into the seasoned mature ball-players that he expected them to become.

Hill Swimming Team 2-0 Early in the Season: To Entertain Norwich and RPI This Weekend

by Scott Vickers

The Hill swimming team travelled to Oswego on Dec. 11 and brought back its second victory in two meets this season. Coach Al Waterfield, keeping his team home this weekend for two meets against Norwich and R. P. I., predicts a possible defeat.

At Oswego, confident of victory, Waterfield stressed record-breaking instead of high scoring. The Hill medley relay team was beaten in the first event, but this victory was no indication of Oswego's power. Scott Young and sophomore Bob Stephany took first and second places in the 200-yd. freestyle event, setting the pace for Hamilton's swimming. Young's times have not been to record-breaking expectations, but he has not yet been pushed hard.

Bruce Mohl continued his excellent performances with record swims in the 50-yd. freestyle heat and the individual medley. He tied the existing Oswego pool record of 23.9 seconds for the 50 yard sprint and then pulled the 200 yards of the individual medley to break the pool record with a time of 2:18.9. Mohl's time of 2:17.8, swum at home, is the existing varsity record.

Hamilton's John Greenwood was again the outstanding diver in board competition, averaging 5's and 6's for his performance. Oswego's divers took 2nd and 4th, as the other blue-trunked diver scored third.

Sophomore Jim Burger hit the water for the first time this year, taking second place in the butterfly. He was previously sidelined by illness. John Curtis kept Hamilton on top, backstroking to first place. He was followed by Bob Stephany, who won the grueling 500-yard freestyle by a decisive margin.

Following an Oswego victory in the breast stroke, with the Blue in second place, Hamilton's freestyle relay team (Young, Hadly, Palmer, and Mohl) thrashed to another pool record, as Bob Palmer sparked the combo in this final event. Waterfield intentionally sacrificed a potentially overwhelming victory for a 54-39 win and new records by Mohl and the relay team.

Blue To Host Norwich

Now 2-0, the Blue will host Norwich tonight. The Norwich team will arrive here with an 0-1 record. Waterfield expects Norwich to be "fairly strong, but no stronger than Oswego. Almost all their swimmers from last year are back, and last year's freshman team was strong, but we will have the advantage of being in our own pool." He cited their strong events as the breaststroke and the versitile Ralph Thomas, who holds five pool records. The medley relay should also be closely contested, but Waterfield hinted at a surprise Hamilton victory. The meet starts at 8 p.m.

On Saturday, the Hill will meet RPI, whose team Waterfield termed as "one of the three strongest this year." Their breaststroker, Jim Bradburn, holds the small college record and the Hamilton pool record for his event. RPI also boasts an outstanding freestyler and two exceptional divers. Mohl, however is expected to produce a new record for the backstroke, competing with RPI's Dickens. Waterfield said, nevertheless, that he is still pessimistic, foreseeing possible defeat at 2 p.m. tomorrow in home water.

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Spectacular Hill Mile Relay Team To Vie for N. Y. State Championship

Co-captains Al Podosek and Drew Ramsey put the Hamilton track team through its opening workouts this week in preparation for a tough schedule which begins on February 11.

The squad, which was undefeated last year, has lost two of its three topnotch distance men because of academic reasons and has very few jumpers. Coach Gene Long implored any upperclassmen with "natural spring" to come out as soon as possible; he also invited any freshmen interested in any event to see him for details.

Long announced that the College's record-shattering mile relay team had been invited, pending approval by the academic council, to the National Track and Field Federation Championships in Madison Square Garden on Feb. 11. If the team enters the meet, it will be the first time that the Hamilton team has ever run in the Garden or in a nationally publicized meet in the College's history. The team, which broke the Union Invitational and Fieldhouse records two years ago and snapped the Amherst Relays and cage records as well as the Hamilton indoor and outdoor records, has every runner returning.

Of past performances, three of the four positions on the team are set with seniors Drew Ramsey and Woody Studenmund and junior Peter Hotine. Ramsey is the State champion in the 100 and 220 and has an unofficial 440 best of 48.1. Studenmund, whose unofficial best is 49.3, has been on every Hamilton mile relay team since his sophomore year, and Hotine, who is considered to be easily the second fastest quartermiler in the school though his best is the same as Studenmund's, is the freshman 880 record holder and Union Invitational champion in the 1000-yard run.

Competing for the fourth running position and the alternate spot are senior Bill Olmsted, the fourth runner on the team that broke the school record outdoors with 3:19.6; junior Bill Eberle, who ran on the Amherst-record-breaking team; and sophomore Frank Price. The three have unofficial top times of 52.4, 52.3, and 53.0 respectively.

While Gene Long has no illusions about winning the National Championship or even placing very highly, he said that he does hope that the team will do "well" against schools of Hamilton's size and establish itself as one of the best small college relay teams in the East.